



James loelu has been singing for 6 years. Born in Auckland, he grew up as a classically trained pianist. In his high school years at Saint Kentigern College he was given the opportunity to broaden his musical knowledge with the introduction to the bass guitar, jazz piano and drums as well as playing in a number of school music bands. It wasn't until his later teen years that James discovered the art of classical singing and opera. He began taking voice lessons which soon led to an appearance at the Wanganui Opera School. It was there that he met his current teacher Frances Wilson who has taken him under her wing and introduced him to world that is opera. James is currently studying at the University of Auckland with the hope of heading overseas to further his studies in singing.

2008 proved to be James' year entering his first competitions at this level. He was the Becroft Aria winner which led to winning the Young National Performer of the year in voice. Following this he was a quarter finalist in the Sydney Aria Competitions and was a finalist in the New Zealand Aria competition receiving 4th place and a summer school scholarship.

James has performed with Auckland's Opera Factory, Opera in the Pa, as well as performing for the Auckland Opera Studio playing the role of the Mother in Kurt Weil's Seven Deadly Sins and the lead role in Handel's *Giuglio Cesare*.

**O du mein holder Abendstern - Wagner**

Wolfram is singing an ode to the evening star to shine its evening light on the soul of Elizabeth as she passes from this world to the next.

**Sea Fever - John Ireland**

A sea shanty poem written by John Masefield that was put to music by John Ireland.

**Bess you is my woman now - Gershwin**

A great love song between Porgy and Bess