

ANDREW GLOVER

Tenor

6'4", Tall and slim

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Several significant recent appearances by this talented young artist have indicated the tremendous potential Andrew Glover possesses. A much-admired cover of the role of RAMIRO in **Garsington Opera's** *La Cenerentola*, and the role of DON BASILIO in **Vignette Productions'** *Le nozze di Figaro* generated both praise and interest, and future confirmed engagements, including the role of REMENDADO in **Opera Holland Park's** *Carmen* in 2010 look set to continue this excitement.

Andrew was born in New Zealand, he studied at the **Unitec School of Performing Arts**, making his operatic debut in a NBR NZ Opera production of *Il Barbiere di Siviglia*. Awarded a **Dame Malvina Major Emerging Artist** in New Zealand he went on to be offered a place at the **Australian Opera Studio**, graduating with honours. He appeared in numerous concerts and recitals with ensembles including the **IFAC** and the **Tokyo Philharmonic Orchestra**, the **Australian Opera Studio**, the **NBR New Zealand Opera Company**, the **Perth Orchestra**, the **New Zealand Symphony Orchestra**, the **Auckland Philharmonic Orchestra**, the **Christchurch Symphony Orchestra**, and the **Auckland Chamber Orchestra**. In 2007 he embarked on a number of tours throughout Australasia and appeared in **Tokyo** as BARDOLFO in Verdi's *Falstaff* with the **IFAC** and the Tokyo Philharmonic orchestra, a role he revived there in 2008.

Moving to the UK and becoming a British Citizen, he was asked to cover MONOSTATOS *Die Zauberflöte* and made his UK debut in 2008 as UN VOCE *La Gioconda*, both for **Opera Holland Park**. He was also asked to cover in Stravinsky's *Le Renard* for **Mahogany Opera**.

Notable among his concert and recital appearances thus far are Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, and Haydn's *Creation*, in the UK and France, and Handel's *Messiah* and a highly-successful series of live radio appearances featuring the music of Stephen Sondheim in Australia.

Repertoire

All roles performed in full unless otherwise mentioned

| <u>Date</u> | <u>Role</u> | <u>Work</u> | <u>Composer</u> | <u>Company</u> | <u>Director</u> | <u>Conductor</u> |
|----------------|---|--------------------------|-----------------|-------------------------|--------------------|-----------------------|
| 2010 | Remendado | Carmen | Bizet | Opera Holland Park | | |
| 2010 | Tenor | Petite Messe Solennelle | Rossini | Mirfield Choral Society | | |
| 2009 | Msr Triquet | Eugene Onegin | Tchaikovsky | NBR NZ Opera | Patrick Nolan | Alexander Polianichko |
| 2009 | Uriel | The Creation | Haydn | Mirfield Choral Society | | |
| 2009 | Don Basilio Don Curzio | Le Nozzedi Figaro | Mozart | Vignette Productions | Andy Staples | Graham Ross |
| 2009 | Don Ramiro (cover) | La Cenerentola | Rossini | Garsington Opera | | |
| 2008 | Un Voce | La Gioconda | Ponchielli | Opera Holland Park | Martin Lloyd-Evans | Peter Robinson |
| 2007 & 2008 | Bardolfo | Falstaff | Verdi | IFAC & Tokyo Phil. | Takashi Ooshima | Dobbs Franks |
| 2007 | Cock (cover) Fox (cover) | Renard | Stravinsky | Mahogany Opera | | |
| 2006 | Tenor | Messiah | Händel | | | John Beaverstock |
| 2006 | Grimoaldo | Rodelinda | Händel | Australian Opera Studio | John Milson | David Wickham |
| 2006 | Bastien | Bastien & Bastienne | Mozart | Australian Opera Studio | Marcelle Schmidt | David Wickham |
| 2006 | Monostatos | The Magic Flute | Mozart | Australian Opera Studio | Cathy Dadd | Michael Schouten |
| 2006 | Guillot de Morfontaine | Manon | Massenet | Australian Opera Studio | John Milson | David Wickham |
| 2005 | Tenor | Elijah | Mendelssohn | Australian Opera Studio | | David Wickham |
| 2005 | Ferrando | Cosi fan tutte | Mozart | Australian Opera Studio | John Milson | David Wickham |
| 2005 | Remendado | Carmen | Bizet | Australian Opera Studio | John Milson | David Wickham |
| 2005 | Tanzmeister Scaramuccio | Ariadne auf Naxos | R. Strauss | Australian Opera Studio | James Brooks | Michael Schouten |
| 2005 | Frantz Cochenille Andres Pitichinaccio | Les Contes d'Hoffmann | Offenbach | Australian Opera Studio | John Milson | Michael Schouten |

Reviews

'Andrew Glover shines for a fabulous minute in Act 2 as Monsieur Triquet. His combination of pleasing vocal, engaging acting and comic vitality fills the venue and momentarily steals the show.'

Theatreland

'He sings the words as if they really mean something and comes across strongly as the ardent young lover'

The West Australian

'Not a cardboard cut out but a real human being, albeit of the repellent kind'

Opera Opera

'A memorable portrayal...he gave him a magnetic wild-eyed intensity...his singing was a cut above'

Opera Opera

Mini Bio:

Training: Dux with Honours, Australian Opera Studio. Emerging Artist, NZ Opera. Degree in Performing Arts, Unitec, NZ.

Repertoire: Grimoaldo, *Rodelinda* (Australian Opera Studio), Ferrando, *Così fan tutte* (AOS), Don Ramiro (cover), *La Cenerentola* (Garsington Opera), Basilio/Curzio, *Le Nozze di Figaro* (Vignette Productions), Bardolfo, *Falstaff* (IFAC Tokyo), Msr Triquet, *Eugene Onegin* (NZ Opera), Bastien, *Bastien and Bastienne* (AOS), Monostatos, *The Magic Flute* (AOS) Guillot de Morfontaine, *Manon* (AOS), Remendado/ (Don Jose cover), *Carmen* (AOS), Tanzmeister/Scaramuccio, *Ariadne auf Naxos* (AOS), Frantz/Cochénille/ Andres/Pitichinaccio, *Les Contes d'Hoffmann* (AOS)

Future plans include Tito, *La Clemenza di Tito* (NZ), Abdallo, *Nabucco* (IFAC Tokyo), Der Junge Diener, *Elektra* (Auckland Philharmonic)