



presents

Simple Gifts

Morag Atchison - *Soprano*
Richard Liu - *Piano*

7pm | Sunday May 3rd 2009

Mollies Hotel
6 Tweed Street | Herne Bay

RICHARD LIU

Piano

Born in Taiwan, Richard Liu completed a MMus in piano performance at the University of Auckland and a MMus in the Professional Accompanist Course at the Guildhall School of Music and Drama with full bursary. He studied with Bryan Sayers, Eugene Asti, Robin Bowman, Graham Johnson and Susan Tomes as well as working as an accompanist in the teaching studios of Penelope MacKay and Rudolf Piernay. He has performed in the UK, Europe and NZ, collaborating with singers, instrumentalists, orchestras and choirs. These included recital with soprano Morag Atchison at the University of Auckland, soprano Katie van Kooten in Graham Johnson's Wolf Festival, violin recital in St Martins-in-the-Fields, chamber music performance in the Barbican Centre, song recital in St Luke's Church under the London Symphony Orchestra community programme, recital with Tower Voices New Zealand at the Christchurch Town Hall, performances with the Auckland University Chamber Choir, recital with American flutist Julie Koidin, Irish flutist William Dowdall, concerto performances with CSO, Opus, AYO and ASO. A performance tutor at the Academy of Music 2005-2007, he now works as a staff accompanist and a performance tutor at the School of Music, accompanist for Auckland Choral Society and a staff accompanist at the Queenstown Violin Summer School.

MORAG ATCHISON

Soprano

Morag Atchison is one of New Zealand's leading young sopranos and studied at the University of Auckland and the Royal Academy of Music, London. A Kathleen Ferrier finalist, Morag's operatic roles include First Lady, Magic Flute (NBR NZ Opera); Blumenmädchen, Parsifal (NZ Festival); Donna Elvira, Don Giovanni with Sir Colin Davis (RAM/RCM) and La Ciesca, Gianni Schicchi (Aspen Festival, USA); Annina, La Traviata (English Touring Opera). Concert engagements include Ah! perfido with the Auckland Philharmonia Orchestra; Missa Pacifica, Hamilton (World Premiere), Carmina Burana, and Haydn's Nelson Mass (Auckland Choral); Brahms Requiem, Matthew Passion & Easter Oratorio (Bach Musica); Schoenberg's Pierrot Lunaire (London & Aspen); Vivaldi Gloria with Sir David Willcocks (Royal Albert Hall and Venice) and Mater Gloriosa in Mahler's 8th Symphony (RAH). This year's engagements include Sandrina in Mozart's opera La Finta Giardiniera at the Hamilton Gardens Festival for Opera Unleashed, Ah! Perfido with the Manukau Symphony Orchestra, Elijah with Bach Musica, Karl Jenkins' The Armed Man with the Christchurch City Choir and Messiah with Auckland Choral.



Programme

Liederkreis Op.39
Chanson d'Amour Op.27, No.1
Apres un Reve Op.7, No.1
Mandoline Op.58, No1

Robert Schumann (1810-1856)
Gabriel Faure (1845-1924)

Interval

Quatre Chansons de Jeunesse

- Pantomime
- Claire de lune (1st version)
- Pierrot
- Apparition

Claude Debussy (1862-1918)

The Sky above the Roof
Silent Noon

Ralph Vaughan Williams (1872-1958)

Old American Folk Songs

- The Boatmen's Dance (Minstrel Song - 1848)
- The Dodger (Campaign Song)
- Long Time Ago (Ballad)
- Simple Gifts (Shaker Song)
- I Bought me a Cat (Children's Song)

Aaron Copland (1900-1990)