

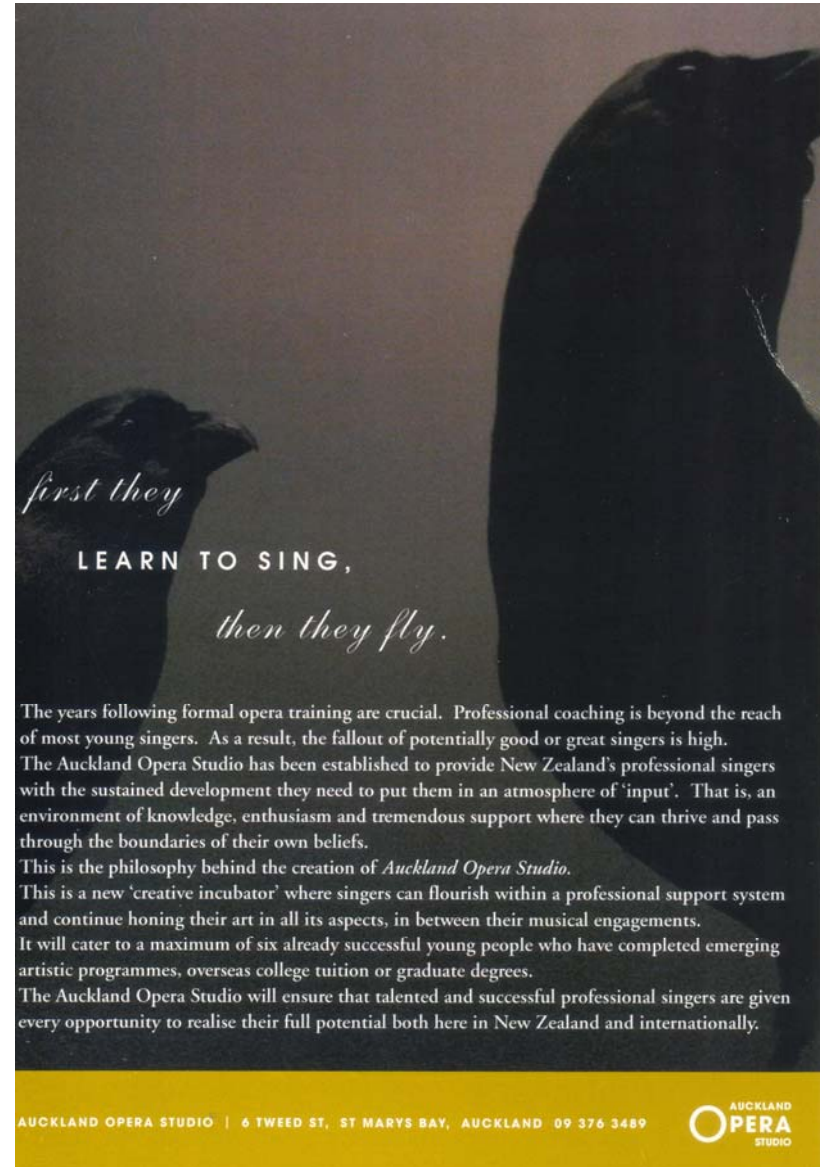
Auckland Opera Studio
Auckland Chamber Orchestra
and
Musica Sacra
present

Idomeneo
by W.A. Mozart

Simon O'Neill as Idomeneo
Guest artists from New York
and young professional singers
from Auckland Opera Studio

directed by Raymond Hawthorne

July 28 and 30
Auckland Concert Chamber



first they
LEARN TO SING,
then they fly.

The years following formal opera training are crucial. Professional coaching is beyond the reach of most young singers. As a result, the fallout of potentially good or great singers is high. The Auckland Opera Studio has been established to provide New Zealand's professional singers with the sustained development they need to put them in an atmosphere of 'input'. That is, an environment of knowledge, enthusiasm and tremendous support where they can thrive and pass through the boundaries of their own beliefs.

This is the philosophy behind the creation of *Auckland Opera Studio*. This is a new 'creative incubator' where singers can flourish within a professional support system and continue honing their art in all its aspects, in between their musical engagements. It will cater to a maximum of six already successful young people who have completed emerging artistic programmes, overseas college tuition or graduate degrees.

The Auckland Opera Studio will ensure that talented and successful professional singers are given every opportunity to realise their full potential both here in New Zealand and internationally.

AUCKLAND OPERA STUDIO | 6 TWEED ST, ST MARYS BAY, AUCKLAND 09 376 3489

